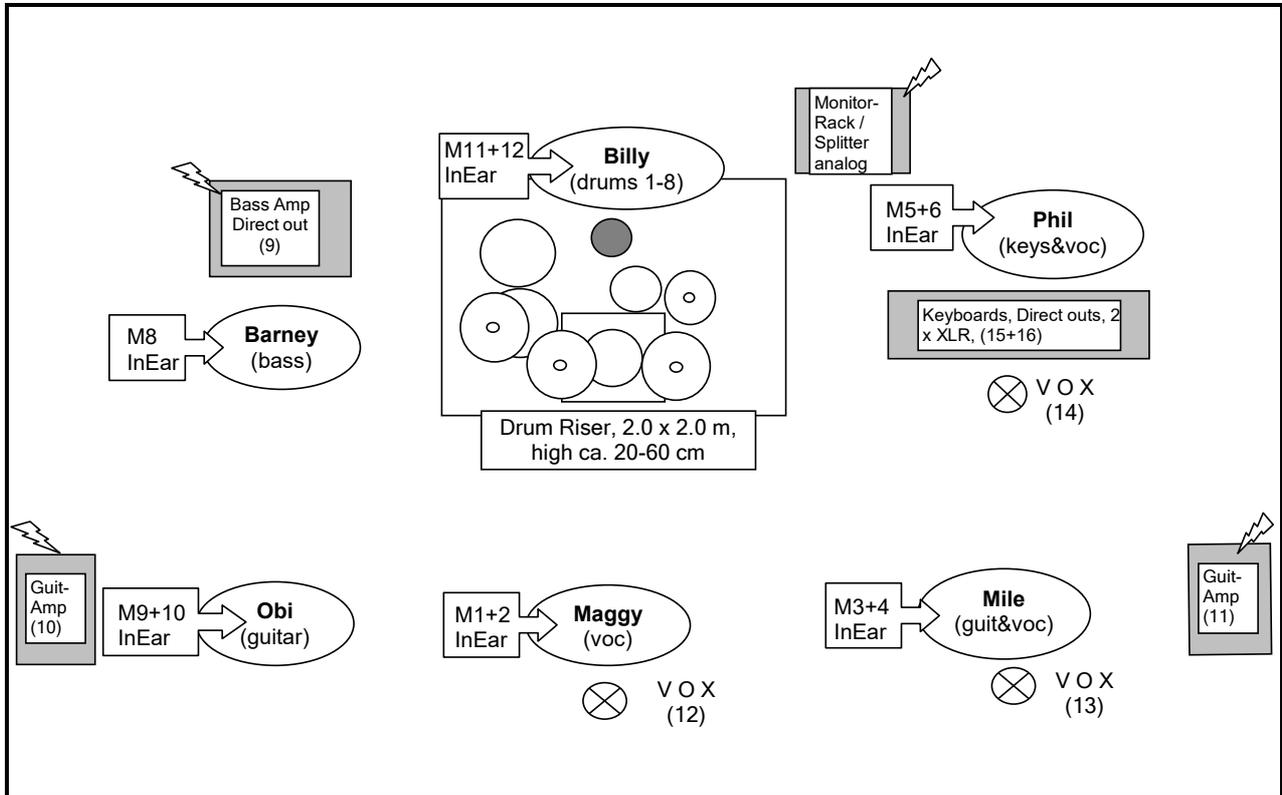


# SQUAW

## STAGE PLOT



Musicians:	Instruments & Amps:	Remarks:	
<b>Maggy</b>	Lead Vocals	Own InEar	
<b>Mile</b>	Backing Vocals, E-Guitar, BluGuitar Amp 1, 2 x 12" Speaker Cabinet	Own InEar	
<b>Obi</b>	E-Guitar, Marshall Amp, 2 x 12" Speaker Cabinet	Own InEar	
<b>Phil</b>	Backing Vocals, 1 Key Stereo	Own InEar	
<b>Barney</b>	Bass, Eich Amp T-900, 2 x TC Electronics RS210 Basscabs	Wichtig: Bass Amp links von den Drums! Own InEar	
<b>Billy</b>	Bass Drum, Snare, Hi-Hat, 1 Tom, 2 Floortoms, 3 Cymbals	Own InEar	

## SQUAW

### Kanalbelegung

Inputs auf eigenes Monitorrack, 1-16 identisch auf Splitter-Outs (analog)

IN	INSTRUMENT	MIC (Suggestions)	REMARKS
1	Bass Drum	AKG D 112	
2	SNARE	SM57	
3	HI-HAT	Beyerd. Opus 53	Phantom powered
4	Tom 1	Sennheiser E604	
5	Floor 1	Sennheiser E604	
6	Floor 2	Sennheiser E604	
7	OH L	MB 4K	Phantom powered
8	OH R	MB 4K	Phantom powered
9	Bass	Direct Out XLR	
10	Guitar L, Obi	Sennheiser E906	
11	Guitar R, Mile	Sennheiser E906	
12	LEAD VOX Maggy	Sennheiser E945	
13	Bg VOX Mile	Sennheiser E945	
14	Bg VOX Phil	Neumann KMS 105	Phantom powered
15	Keys, Stereo	Direct Out XLR	
16		Direct Out XLR	

### Outputs von eigenem Monitorrack (Bandintern)

Out 1	Mon Maggy, Stereo	Send to InEar	
Out 2			
Out 3	Mon Mile, Stereo	Send to InEar	
Out 4			
Out 5	Mon Phil, Stereo	Send to InEar	
Out 6			
Out 7	leer		
Out 8	Monitor Barney	Send to InEar	
Out 9	Mon Obi, Stereo	Send to InEar	
Out 10			
Out 11	Monitor Billy, Stereo	Send to InEar	
Out 12			